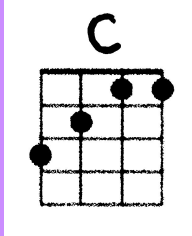
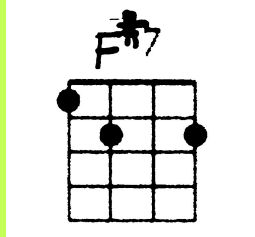
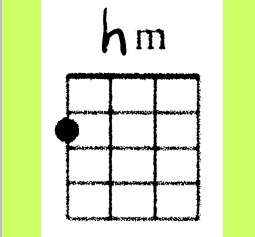
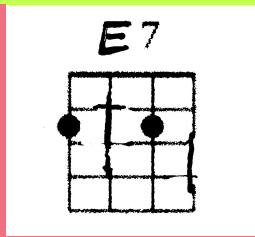
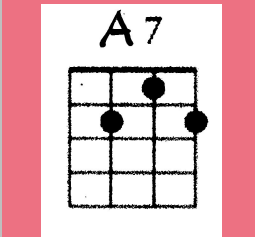
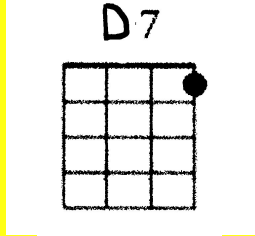
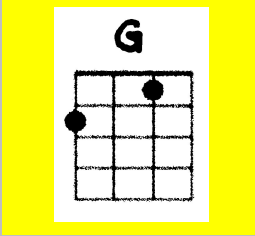
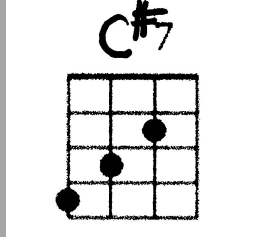
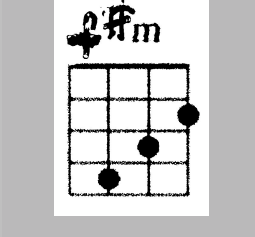
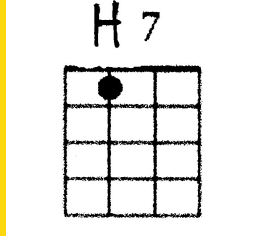
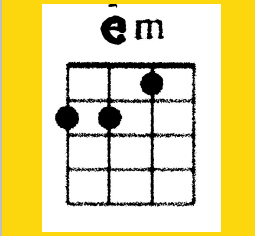
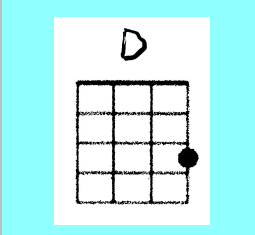
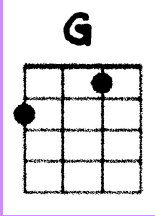
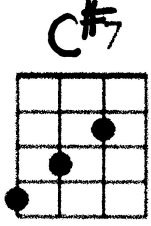
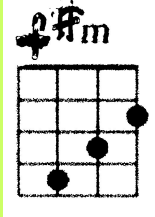
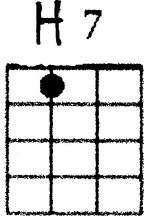
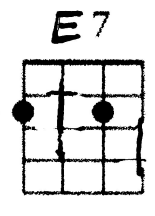
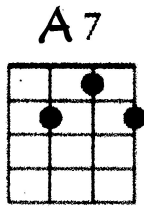
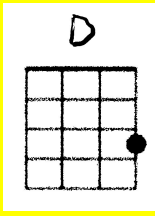
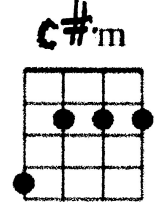
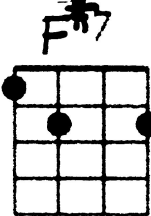
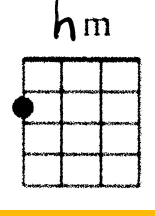
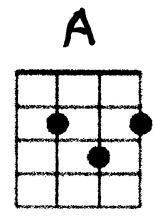


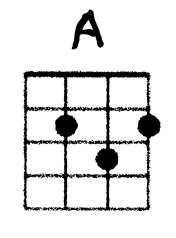
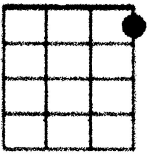
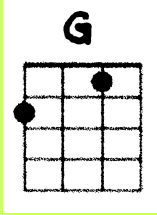
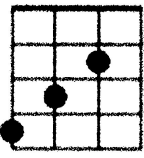
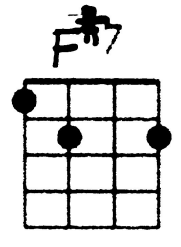
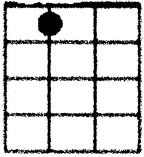
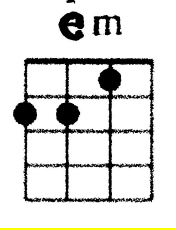
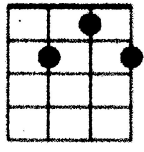
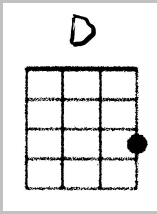
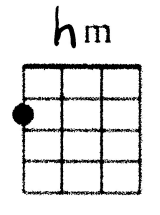
Die einfachsten Cuatrottonarten

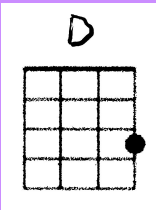
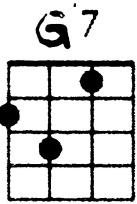
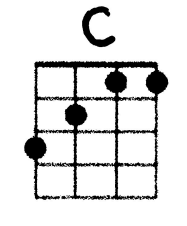
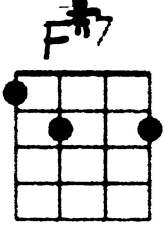
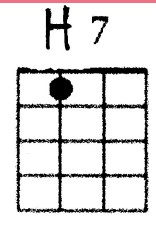
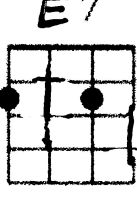
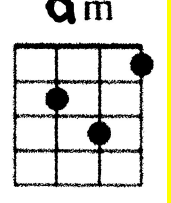
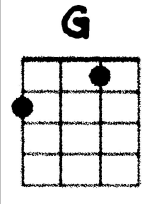
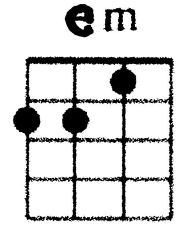
D-Dur		„Rockdominante“ VII. Stufe aus mixolydisch
		Tonikaparallele (Mollparallele) VI. Stufe
		Dominante V. Stufe
		Subdominante IV. Stufe
		Tonika Gegenklang III. Stufe
		Subdominant- Parallele II. Stufe
(A ⁷)		Tonika I. Stufe

A-Dur		„Rockdominante“ VII. Stufe aus mixolydisch
		Tonikaparallele (Mollparallele) VI. Stufe
		Dominante V. Stufe
		Subdominante IV. Stufe
		Tonika Gegenklang III. Stufe
		Subdominant- Parallele II. Stufe
(E7)		Tonika I. Stufe

Capotabelle für alle Dur-Tonarten

Tonart klingend	Griffolge
D ^b	A Capo 4
C	A Capo 3
H	A Capo 2
B ^b	A Capo 1
A	A ohne Capo
A ^b	D Capo 6
G	D Capo 5
F [#] / G ^b	D Capo 4
F	D Capo 3
E	D Capo 2
E ^b	D Capo 1
D	D ohne Capo

h-Moll	<p>A</p> 	„Rockdominante“ VII.Stufe
<p>D7</p> 	<p>G</p> 	Tonikaparallele Dur-Subdominante VI. Stufe
<p>C#7</p> 	<p>F#7</p> 	Dominante V. Stufe
<p>H 7</p> 	<p>e m</p> 	Subdominante IV.Stufe
<p>A7</p> 	<p>D</p> 	Dur - Tonika III. Stufe
		Subdominant- Parallele II.Stufe
	<p>h m</p> 	Tonika I.Stufe

e-Moll		„Rockdominante“ VII.Stufe
		Tonikaparallele Dur-Subdominante VI. Stufe
		Dominante V. Stufe
		Subdominante IV.Stufe
		Dur - Tonika III. Stufe
		Subdominant- Parallele II.Stufe
		Tonika I.Stufe

Capotabelle für alle Moll-Tonarten

Tonart klingend	Griffolge
d [#] m	hm Capo 4
dm	hm Capo 3
c [#] m	hm Capo 2
cm	hm Capo 1
hm	hm ohne Capo
b ^b m	em Capo 6
am	em Capo 5
g [#] m	em Capo 4
gm	em Capo 3
f [#] m	em Capo 2
fm	em Capo 1
em	em ohne Capo

